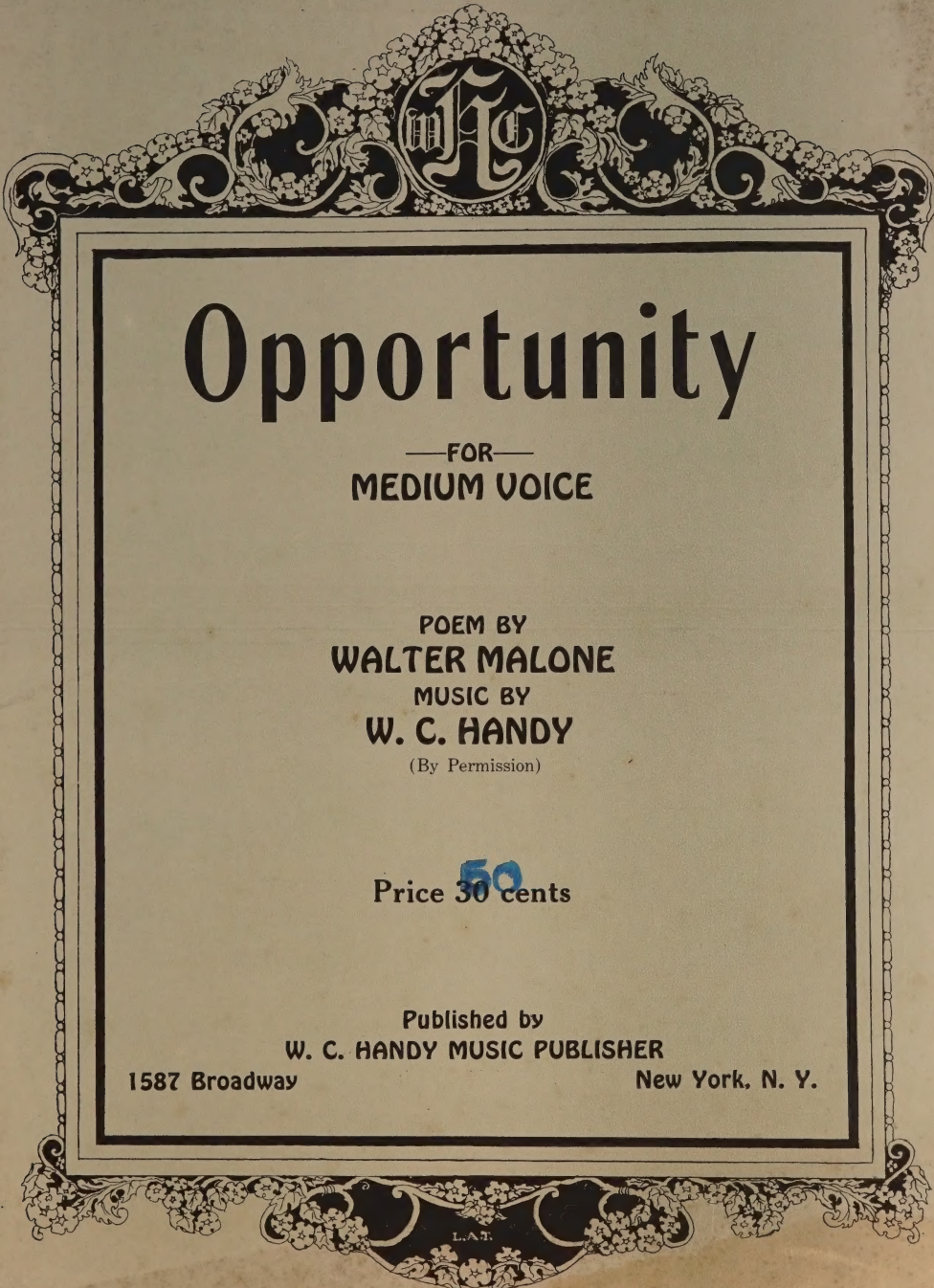




Opportunity

—FOR—
MEDIUM VOICE

POEM BY
WALTER MALONE
MUSIC BY
W. C. HANDY
(By Permission)

Price ⁵⁰30 cents

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Try this over on your Piano

I PROMISE

Words by
LORENZ B. GRAHAM

(TO RUTH)

Music by
SHIRLEY GRAHAM MCCANNES

Tune Ukulele

G C E A

Tenderly

Say not to

me, if thou dost love me truly, Then thou wilt always be of me a

part Or to the rose if thou dost love the dew Then thou wilt

The musical score is written for piano and voice. It features a piano accompaniment in the lower staves and a vocal melody in the upper staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked 'Tenderly'. The lyrics are written below the vocal line. The score is divided into three systems, each with piano and vocal staves. The piano part includes chords and arpeggiated figures. The vocal part includes a melody with lyrics. The lyrics are: 'Say not to me, if thou dost love me truly, Then thou wilt always be of me a part Or to the rose if thou dost love the dew Then thou wilt'.

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Poem by
WALTER MALONE



Medium

Music by
W. C. HANDY
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Grave

VOICE

They do me wrong who
Wail not for precious

Piano

pp *mf* *ff* *p*

say I come no more When once I knock and
chanc-es passed a way Weep not for Gold-en

fail to find you in For ev-'ry day I stand out-side your
A-ges on the wane Each night I burn the re-cords of the

ff

door And bid you wake and rise and fight and win.
day At sun-rise ev-'ry soul is born a-gain.

pp *p* *pp*

Meno mosso

Laugh like a boy at
Though deep in mire wring

mf

splen-dors that have sped To van-ished joys be
not your hands and weep I lend my arms to

blind and deaf and dumb My judge-ments seal the dead past with it's dead.
all who say I can No shame faced out - cast ev - er sank so deep.

And nev - er bind a mo-ment yet to come.
But yet might rise and be a - gain a

1

12

man Art thou a mourn-er Rouse thee from thy

ff *dim*

spell — Art thou a sin-ner Sins may be for-giv-en

rit

rit *R.H.*

Each morn-ing brings thee wings to flee from Hell — Each night a

a tempo

star to guide thy feet to Heav-en.

pp *fff*

pp *ff* *fff* *pp*

OUR "NEW" HIT

WAY DOWN SOUTH WHERE THE BLUES BEGAN

by W.C. HANDY Composer of "SAINT LOUIS BLUES"

Chorus

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single treble staff, while the piano accompaniment is written on grand staves (treble and bass). The piano part includes chords and arpeggiated figures. The lyrics are written below the melody. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system includes a 'Chorus' label. The piano part starts with a 'p-f' (piano-forte) dynamic marking. The lyrics are: 'Down South in Na-ture's own gar-den Where hearts nev-er / Down where the Fa-ther of Wa-ters And all of his / hard-en like the grind-ing stone on old Mil-ler's wheel You'll find the / daugh-ters like the hu-man streamflow leis-ure-ly 'long, They wear the / world there like a grand pa-geant And all a free / world there like a loose gar-ment And with-out a -'.

Down South in Na-ture's own gar-den Where hearts nev-er
Down where the Fa-ther of Wa-ters And all of his
hard-en like the grind-ing stone on old Mil-ler's wheel You'll find the
daugh-ters like the hu-man streamflow leis-ure-ly 'long, They wear the
world there like a grand pa-geant And all a free
world there like a loose gar-ment And with-out a -

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